

ABOUT THE AUTHOR.....	1
THE MODEL HORSE ARTIST SHOPPING LIST.....	2
LIVE SHOW QUALITY	3
The Horse – The Prep Job – The Paint Job	
WHY I SHOULD USE REFERENCE PHOTOS.....	5
Mapping - Pangare – Hair Growth Patterns –Etc.	
REPAIRS	10
Leg Repairs – Ear Repairs – Ear Resculpting – Epoxy Repairs	
SIMPLE RESCULPTING.....	19
Tools Needed – Removing Heads and Tails – Fixing Mold Flaws – Epoxy Work – Sculpting Manes and Tails – Etc.	
CARVING EARS, HOOVES, and NOSTRILS	34
PREPPING.....	37
Tools Needed – Prepping Steps – What To Look For and How To Fix Issues – Prepping Resins	
PASTEL BASICS AND APPLICATION	47
Safety Precautions – Pastel Application Simplified – Pros and Cons of Using Pastels – Getting Started – Beginning Pastels – Common Colors Used	
SEALERS, GLOSSES AND VARNISHES.....	51
Safety Precautions – Different Sealers and Their Qualities – Glosses and Varnishes For Details – Using Krylon Triple Thick Glaze – Pros and Cons of Triple Thick Glaze	
RANDOM TIPS AND PREVENTING PROBLEMS	55
Preventing Grain – Glossy Sealer vs. Matte Sealer and Pastel Application – Bugs – Preventing Problems in Sculpting and Epoxy Work – Extra Artistic Tips – Tips for Manes and Tails – Tips for White Markings – Other Mediums – Disguising Flaws With Pastels and Paints – Etc.	
THE ‘OH NO!’ CHAPTER.....	63
Crackling Primer – Crackling Sealer – Sticky Primer – Sticky Finish – Grainy Pastels – Hairs in Finish – Streaked Pastels – Grimy or Dirty Areas – Prepping Issues After Painting Has Begun – Spitting on Your Horse – Finger Prints – Bubbles in Sealer – White Specks From Sealer – Accidental Glossing	
CHESTNUT TO BAY.....	70
PALOMINO TO FLAXEN CHESTNUT	76
BLACK	81
GRULLA	82
CHAMPAGNE.....	85
BUCKSKIN SABINO IN MIXED MEDIA.....	92
ROAN.....	97
FLEABITTEN GRAY	101
DAPPLE GRAY.....	105
VARNISH ROAN LOUD APPALOOSA	113
Appaloosa Tutorial – Appaloosa Hooves – Etc.	
WHITE MARKINGS, PAINT MARKINGS AND APPALOOSA MARKINGS	125
Mapping – Roan Hairs in Acrylics – Etc.	
PAINTING HOOVES, EYES, and CHESTNUTS	131
SELLING YOUR WORK.....	139
PHOTOGRAPHING THE MODEL HORSE.....	141
How a Camera Works – Aperture and Shutter Speeds - Close-Up Filters – Lenses – Using Natural Light – Photo Tent Set-up	
A FINAL NOTE FROM THE AUTHOR	147